

**AA.**

**GRANTS OF LAND.**

**1880.**

## RETURN OF LANDS GRANTED

District	Number of Grants under 100 Acres		Number of Grants above 100 and not exceeding 500 Acres		Grants exceeding 500 Acres		
	Number of Grants	Number of Acres	Number of Grants	Number of Acres	Name of Grantee	Extent of Grant	
<b>MALTA.</b>							
Valetta .. .. .	—	}					
Floriana .. .. .	—						
Three Cities .. .. .	1						
<i>Country.</i>							
1st District .. .. .	—		}				
2nd do. .. .. .	—						
3rd do. .. .. .	2			3½	..	..	.. ..
4th do. .. .. .	2						
5th do. .. .. .	1						
6th do. .. .. .	1						
7th do. .. .. .	3						
Gozo .. .. .	3						
	13	3½	..	..	.. ..	.. ..	

## AND SOLD DURING THE YEAR 1880.

Total Number of Grants 1880	Total Number of Acres granted 1880	Whether by Grant or Purchase	Where sold, and Average Price per Acre	Total Number of Acres granted	Total Number of Acres sold	Total Number of Acres that remain ungranted
13	Acres 3½	Purchase	£ 14 2 8			
13	Acres 3½	Purchase	£ 14 2 8			

## Statement of all Houses and other Crown Property for which no rent, or a

Description of tenement and where situated	Value of annual rent			By whom occupied		
	£	s.	d.			
<b>Part 1. Wholly rent free</b>						
House, 227 strada Mercanti ..	—	—	—	Roman Catholic Priests .. .. .	..	..
Do. 22 strada Ponente ..	12	0	0	Cutajar, Very Rev. Canon Felice, D.D. ..	..	..
Palace, strada Reale. . . . .	—	—	—	Governor's residence .. .. .	..	..
House, Piazza S. Giorgio ..	—	—	—	Garrison Library .. .. .	..	..
House and gardens St. Antonio	—	—	—	.. .. .	..	..
House, 13 strada Zaccaria ..	14	0	0	Tonna, Rev. Francesco .. .. .	..	..
Do. 84 & 85 scesa Marina ..	15	0	0	Borg, Rev. Francesco .. .. .	..	..
Do. Sarria, Floriana .. ..	15	0	0	Vidal, Very Rev. Canon Calcedonio ..	..	..
Selmun Castle. . . . .	—	—	—	.. .. .	..	..
House at Marfa . . . . .	—	—	—	.. .. .	..	..
Palace Verdala, Boschetto ..	—	—	—	.. .. .	..	..
House at Chambray, Gozo ..	12	0	0	.. .. .	..	..
	68	0	0			
<b>Part 2. Allotted</b>						
Living Sta. Ubaldesca .. ..	1	13	4	Bologna, Rev. Carmelo .. .. .	..	..
<b>Part 3. Compensation</b>						
				at what rent		
Mezzanino, 196 strada Forni. .	8	0	0	Vella, Dr. Paolo .. .. .	0	8 0
Shop, 5 scesa Marina .. ..	8	0	0	Fenech, Maria Teresa .. .. .	—	—
					0	8 0

rent inferior in value, is claimed on the part of the Civil Government.

In what capacity or for what consideration	Date and particulars of authority
<b>in virtue of Office.</b>	
For attending poor people dying .. .. .	{ May 28, 1810, During pleasure.
As Chaplain of Pilar Chapel .. .. .	Attached to the Chapel
.. .. .	. . . .
. . . .	July 3, 1853
.. .. .	. . . .
As Sexton of Santa Caterina Chapel .. .. .	February 24, 1871
As Chaplain of Liesse Chapel .. .. .	Attached to the Chapel
As Chaplain of Sarria Chapel .. .. .	Do. Do.
.. .. .	. . . .
.. .. .	. . . .
.. .. .	. . . .
Reserved for the public service .. .. .	June 23, 1866
<b>for Charity.</b>	
In consideration of the smallness of the living as compared with the duties resting upon the incumbent .. .. .	Nov. 15, 1855
<b>for other Property.</b>	
As a compensation for a garden of which his father had the enjoyment rent free, and from which was removed by Government in 1808, to be annexed to the St. Antonio garden ..	May 10, 1811
To be enjoyed, rent free, during the lives of Francesco (a) and Maria Teresa Fenech, in lieu of a stall in scesa Marina of which they had the enjoyment by decree dated 23 August 1784.	February 5, 1862

(a) Now dead.

List of persons paying rent for premises occupied by them, but receiving the amount of such rent, or a part of the same, from the Government Treasury under the Head of Minor Pensions.

Name of Tenant	Description of Tenement and where situated	Rent paid by tenant			Rent received from the Treasury			Value of annual rent		
		£	s.	d.	£	s.	d.	£	s.	d.
<b>Valletta.</b>										
Borg, Maria . . . .	Room, 127 strada Britannica . .	1	13	4	4	6	8	6	0	0
Vella, Francesco . .	Room, 9 Macello Vecchio . . . .	—	—	—	5	0	0	3	0	0
Borg, Vincenzo . . .	Do. 10 do. . . . .	—	—	—	3	0	0	3	0	0
<b>Notabile.</b>										
Galea, Antonia . . .	Room, strada Magazzini . . . .	—	—	—	0	6	0	0	6	0
		1	13	4	10	12	8	12	6	0

## Official Residence of His Excellency the Governor.

Three Buildings are set apart for the use of the Governor,—one in the city of Valletta,—another at a village distant about four miles from Valletta, called “St. Antonio Palace”—and the third one is “Verdala Palace,” about eight miles distant from the city, and occupied as a summer residence.

### PALACE, VALLETTA.

The Palace in Valletta built in the year 1572, is a square building, covering an area of about two acres, to be kept in a good state of repair from the public funds. One of the halls in the upper story of this building is appropriated as the Council Room; and the apartments, independently of the State Rooms, the Ancient Armoury, and the Office of the Governor, form the residence of His Excellency the Governor.

The basement story is occupied by the Offices of the Chief Secretary to Government, the Receiver General, the Superintendent of Public Works, the Comptroller of Charitable Institutions, the Superintendent of the Printing Office, the Government Press, the Director of the Public Registry, the Crown Advocate, and by that of the Assistant Military Secretary.

### PALACE “St. ANTONIO.”

The Palace of St. Antonio, built in about 1630, is now unused, in consequence of its great heat as a residence; it has a garden attached to it containing about eleven acres of land, and is kept in a good state of repair from the public funds. The gardens are a place of public resort, their vicinity to the town offering an agreeable walk to the inhabitants of Valletta.

### PALACE “VERDALA.”

The house is only partially furnished, and during the summer months, when it is occasionally occupied by the Governor, additional furniture from the Palace of Valletta is removed into it. The gardens and lands attached are also, like St. Antonio Gardens, a place of public resort. Much requires to be done to bring them into a proper condition.

REMARKS ON SQUATTING.

There is no squatting in these Islands.