

News Release



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Compiled by:
Education & Culture Statistics Unit
e-mail: education.nso@gov.mt
Tel: 25997629

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Culture

Dance Schools 2003/2004

This news release covers data on dance schools for the scholastic year 2003/2004.

In the year 2003/2004, the total number of dance students stood at 3,086. Although not exclusively the domain of women, this activity is certainly dominated by them – over 94 per cent of all dance students in the year under review were female.

With a 40.2 per cent share of all dance students, classical ballet is still the most popular. This is followed by jazz with a 24.2 per cent share. In the year under review, the majority of male dance students were studying Latin American and ballroom dancing, with 35 and 25.4 per cent respectively of all male dance students. The least popular forms of dance were salsa and Argentine tango, with 0.2 and 0.3 per cent of total students respectively. No students were studying line dancing in 2003/2004.

The largest number of students practicing some form of dance are aged between 5 and 9, followed by the age groups 10-14 and 15-19. These three age groups make up 26.2 per cent, 25.3 per cent and 15.7 per cent of dancers respectively. Children under the age of 5 are least likely to practice some form of dance – these make up just 9.6 per cent of the total.

In 2003/2004, the amount of time spent in dance lessons averaged 1 hour per week for males and 1.25 hours per week for females. Classical ballet is the most demanding type of dance, involving 1.25 hours for males and 2 hours for females. Contemporary and Spanish dance both take up 1.5 hours per week for both males and females. 'Other' types of dance also took up 1.25 hours for males and 1.5 hours for females. These 'other' types included hip-hop, wheelchair, disco and movement.

Dance students generally undertake dance examinations held under the auspices of foreign examining boards. In fact, of the 1,322 students sitting for an exam in the year 2003/2004, none of these sat for a local examination.

Dance schools mostly employ part-time staff. In the year under review, the dance schools surveyed employed 91 part-timers in contrast to 21 full-timers. The majority of those employed, taking up nearly 80 per cent, were women. Most of these employees were working as dance teachers.

In the academic year 2003/2004, the surveyed dance schools had a total income of Lm353,559. The bulk of this – 83 per cent – came from tuition fees. On the other hand, dance schools total expenditure amounted to Lm260,579 in 2003/2004. Staff wages (including social security contributions) made up the largest share of expenditure, with 40.2 per cent of the total. This was followed by expenditure on operational costs, with 31.5 per cent of the total expenditure for the year 2003/2004

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National Statistics Office
Library & Information Unit
Lascaris, Valletta CMR 02, Malta
Tel: (+356) 25997219
Fax: (+356) 25997205
e-mail: nso@gov.mt
<http://www.nso.gov.mt>

Table 1. Total dance student population

Sex	2002	2003	2003/2004*
Males	150	217	181
Females	2,096	2,400	2,905
Total	2,246	2,617	3,086

* Prior to 2004, data was collected by calendar year ie. January-December. As from October 2003, data is being collected by scholastic year ie. October-September.

Table 2. Dance student population by sex and type of dance

Type of dance	2002						2003						2003/2004*					
	Males		Females		Total		Males		Females		Total		Males		Females		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%	No.	%	No.	%	No.	%	No.	%
Classical ballet	16	6.6	1,605	49.2	1,621	46.2	20	6.2	1,489	46.1	1,509	42.5	12	4.6	1,529	42.7	1,541	40.2
Jazz	21	8.7	501	15.3	522	14.9	15	4.7	443	13.7	458	12.9	46	17.7	882	24.7	928	24.2
Modern dance	6	2.5	151	4.6	157	4.5	13	4.0	310	9.6	323	9.1	13	5.0	291	8.1	304	7.9
Contemporary	2	0.8	90	2.8	92	2.6	2	0.6	85	2.6	87	2.5	4	1.5	57	1.6	61	1.6
Spanish / Flamenco	10	4.1	233	7.1	243	7.0	15	4.7	296	9.2	311	8.8	8	3.1	253	7.1	261	6.8
Tap	8	3.3	88	2.7	96	2.7	7	2.2	82	2.5	89	2.5	2	0.8	60	1.7	62	1.6
Salsa	13	5.4	69	2.2	82	2.3	6	1.9	16	0.5	22	0.6	4	1.5	4	0.1	8	0.2
Argentine tango	-	-	-	-	-	-	6	1.9	9	0.3	15	0.4	5	1.9	6	0.1	11	0.3
Ballroom	86	35.5	128	3.9	214	6.1	99	30.8	99	3.1	198	5.6	66	25.4	67	1.9	133	3.4
Latin American	72	29.7	174	5.3	246	7.1	124	38.6	176	5.4	300	8.4	91	35.0	186	5.2	277	7.2
Line dancing	4	1.7	10	0.3	14	0.4	-	-	-	-	-	-	-	-	-	-	-	-
Other	4	1.7	215	6.6	219	6.2	14	4.4	225	7.0	239	6.7	9	3.5	243	6.8	252	6.6
Total**	242	100.0	3,264	100.0	3,506	100.0	321	100.0	3,230	100.0	3,551	100.0	260	100.0	3,578	100.0	3,838	100.0

* Prior to 2004, data was collected by calendar year ie. January-December. As from October 2003, data is being collected by scholastic year ie. October-September.

**This number is greater than the total specified in table 1 due to the fact that some students participate in more than one type of dance.

Table 3. Dance student population by age group, sex and type of dance

Type of dance	2003/2004											
	Under 5		5 - 9		10 - 14		15 - 19		20 - 24		25 and over	
	Males	Females	Males	Females	Males	Females	Males	Females	Males	Females	Males	Females
Classical ballet	4	265	6	564	-	381	-	191	1	102	1	26
Jazz	1	8	12	190	7	213	6	166	12	177	8	128
Modern dance	8	74	4	71	-	71	-	38	1	31	-	6
Contemporary	-	-	-	-	-	3	1	29	1	18	2	7
Spanish / Flamenco	-	-	-	27	2	87	2	57	2	38	2	44
Tap	1	4	-	21	-	28	-	6	1	-	-	1
Salsa	-	-	-	-	-	-	-	-	2	2	2	2
Argentine tango	-	-	-	-	-	-	-	1	1	-	4	5
Ballroom	-	-	3	3	10	10	13	14	7	7	33	33
Latin American	-	-	8	48	12	27	13	20	8	15	50	76
Other	1	4	2	48	1	120	-	45	3	24	2	2
Total	15	355	35	972	32	940	35	567	39	414	104	330

Chart 1. Total dance student population by age group and sex: 2003/2004

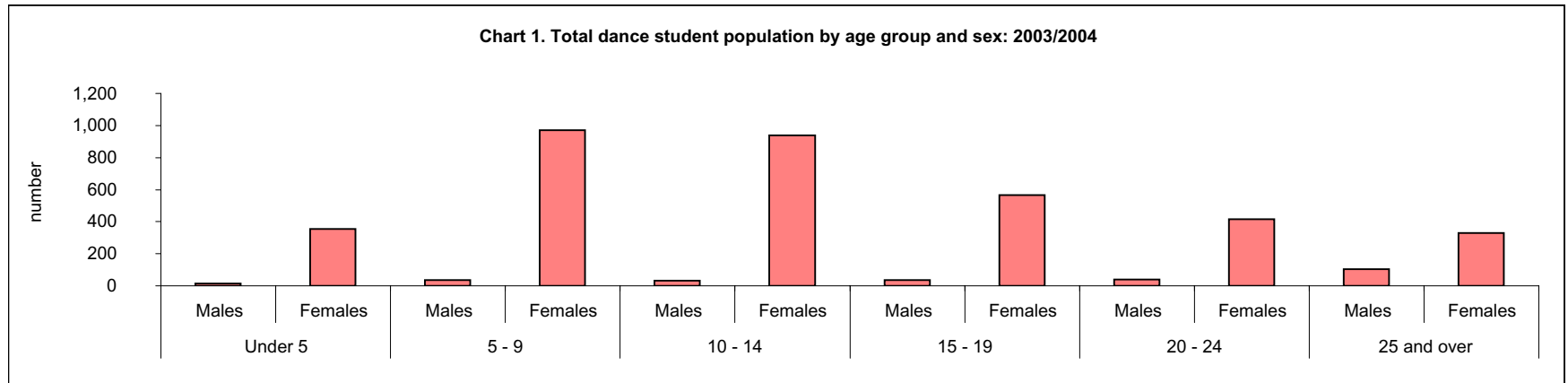


Table 4. Taught dance by type for the scholastic year 2003/2004

Type of dance	Number of schools
Classical ballet	19
Jazz	12
Modern dance	4
Contemporary	5
Spanish / Flamenco	10
Tap	4
Salsa	1
Argentine tango	1
Ballroom	5
Latin American	7
Other	7
Total	75

Table 5. Average number of hours spent in dance classes per student per week
by type of dance: 2003/2004

Type of dance	Males	Females
Classical ballet	1.25	2.00
Jazz	1.25	1.25
Modern dance	1.00	1.25
Contemporary	1.50	1.50
Spanish / Flamenco	1.50	1.50
Tap	1.00	1.00
Salsa	1.00	1.00
Argentine tango	1.00	1.00
Ballroom	1.00	1.00
Latin American	1.00	1.00
Other	1.25	1.50
Total	1.00	1.25

Table 6. Number of students taking dance exams

Sex	2002		2003		2003/2004*	
	Local exams	Foreign exams	Local exams	Foreign exams	Local exams	Foreign exams
Males	7	33	-	21	-	21
Females	109	1,198	-	914	-	1,301
Total	116	1,231	-	935	-	1,322

* Prior to 2004, data was collected by calendar year ie. January-December. As from October 2003, data is being collected by scholastic year ie. October-September.

Table 7. Full-time staff employed by dance schools

Type of staff	2002			2003			2003/2004*		
	Males	Females	Total	Males	Females	Total	Males	Females	Total
Director	2	7	9	3	5	8	3	9	12
Choreographer	-	1	1	-	1	1	2	2	4
Dance teacher	-	7	7	2	8	10	-	5	5
Costume designer	-	1	1	-	-	-	-	-	-
Light & sound designer	-	1	1	-	-	-	-	-	-
Other staff	-	-	-	-	-	-	-	-	-
Total	2	17	19	5	14	19	5	16	21

* Prior to 2004, data was collected by calendar year ie. January-December. As from October 2003, data is being collected by scholastic year ie. October-September.

Table 8. Part-time staff employed by dance schools

Type of staff	2002			2003			2003/2004*		
	Males	Females	Total	Males	Females	Total	Males	Females	Total
Director	2	6	8	6	4	10	5	5	10
Choreographer	2	11	13	3	9	12	4	9	13
Dance teacher	7	29	36	15	37	52	9	44	53
Costume designer	5	9	14	2	3	5	-	5	5
Light & sound designer	5	-	5	2	-	2	-	-	-
Other staff	1	11	12	1	9	10	1	9	10
Total	22	66	88	29	62	91	19	72	91

* Prior to 2004, data was collected by calendar year ie. January-December. As from October 2003, data is being collected by scholastic year ie. October-September.

Table 9. Dance school expenditure

Type of expenditure	2002	2003	2003/2004*
	Lm		
Staff	59,861	70,892	104,824
Dance programmes	39,338	32,764	32,882
Other operational costs	71,659	75,384	82,181
Total current expenditure	170,858	179,040	219,887
Premises	25,783	33,237	30,728
Equipment	9,582	10,302	8,839
Other	9,829	14,289	1,125
Total capital expenditure	45,194	57,828	40,692
Total	216,052	236,868	260,579

* Prior to 2004, data was collected by calendar year ie. January-December. As from October 2003, data is being collected by scholastic year ie. October-September.

Table 10. Dance school income

Type of income	2002	2003	2003/2004*
	Lm		
Tuition fees	244,476	247,693	293,358
Income from dance shows	43,088	43,834	46,768
Other	4,286	5,313	13,433
Total	291,850	296,840	353,559

* Prior to 2004, data was collected by calendar year ie. January-December. As from October 2003, data is being collected by scholastic year ie. October-September.

Methodological notes

1. This survey on dance schools was conducted exhaustively, i.e. aimed at 100 per cent coverage. All dance schools in Malta and Gozo were surveyed - 30 in total.
2. The global response rate for this survey stood at 18 dance schools, or 60 per cent of the total.
3. Missing data was imputed by re-contacting all the respondents. In the cases where the respondent was no longer reachable, the data were imputed by the application of valid mathematical algorithms.
4. The data in this release should be considered as final and is not subject to further revision.