

7 March 2014 | 1100 hrs | 045/2014

A survey among 188 schools and tutors teaching performing arts indicated that 9,135 students received a form of instruction during academic year 2012-2013.

## Teaching of Performing Arts: 2012-2013

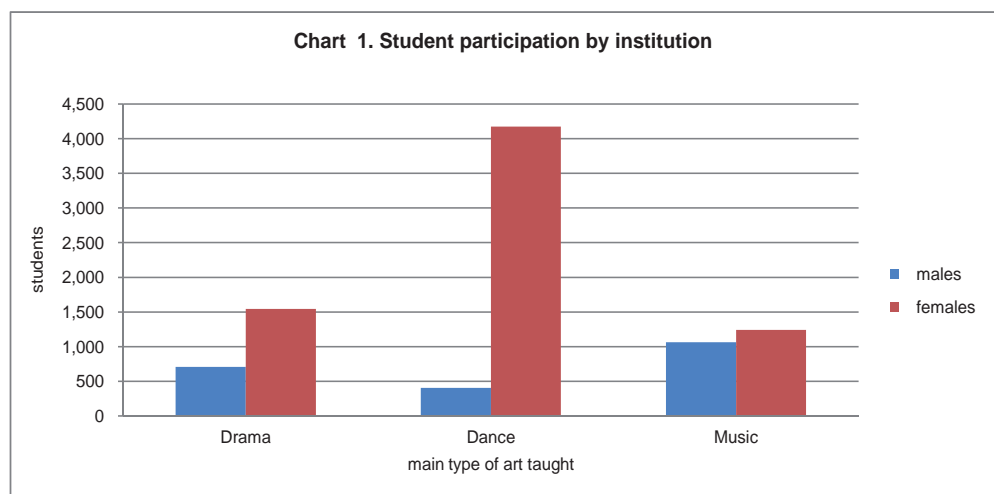
Survey results indicated that 150 respondents (schools and private tutors) offered tuition to 50 students or less, while the remaining 38 had the possibility of accommodating more than 50 pupils. Some institutions were specialised in one discipline, while others offered a more holistic approach through a combination of the three main forms of performing arts: drama, dance and music. For the purpose of this release institutions were grouped according to the main type of art taught. The majority of musical institutions were relatively small, with 116 units (out of 120) enrolling not more than 50 students during academic year 2012-2013. On the other hand, dance and drama schools had a more even distribution (Table 1).

A total of 9,135 students were enrolled, with dancers covering 50.1 per cent, followed by 25.2 and 24.7 per cent in music and drama respectively. In addition, 6,956 were female students, accounting for 76.1 per cent of the total. The overall majority of students were under 17 years of age (Table 2).

Although performing art classes are generally considered as an extra-curricular activity, 5,415 students sat for examinations. The ratio of exams per student was 1.0 in drama, 1.3 in dance and 1.5 in music (Tables 3 and 4).

During the scholastic year, 377 performances were organised by the various institutions. The average number of students per performance varied according to the type of art taught, with drama accounting for 47 students per performance, compared to 13 students in music. 11,009 individuals participated in student performances, indicating that some pupils took part in more than one event (Tables 7 and 8).

Full-time employees accounted for 17.4 per cent of the total, compared to 63.9 per cent for part-time employment. In addition, voluntary workers stood at 18.7 per cent (Table 9) ■



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Table 1. Institutions by size and main type of art taught: March 2013

Main type of art taught	Student enrolment		
	More than 50 students	Less than 50 students	Total
<b>Total</b>	<b>38</b>	<b>150</b>	<b>188</b>
Drama	8	7	15
Dance	26	27	53
Music	4	116	120
	%		
<b>Total</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>
Drama	21.1	4.7	8.0
Dance	68.4	18.0	28.2
Music	10.5	77.3	63.8

Table 2. Student enrolment by age and institutions' main type of art taught: March 2013

Age-group and sex	Main type of art taught			
	Drama	Dance	Music	Total
<b>Total</b>	<b>2,254</b>	<b>4,577</b>	<b>2,304</b>	<b>9,135</b>
0-17	1,930	3,744	1,752	7,426
18-65	324	833	552	1,709
<b>Males</b>	<b>710</b>	<b>406</b>	<b>1,063</b>	<b>2,179</b>
0-17	617	318	754	1,689
18-65	93	88	309	490
<b>Females</b>	<b>1,544</b>	<b>4,171</b>	<b>1,241</b>	<b>6,956</b>
0-17	1,313	3,426	998	5,737
18-65	231	745	243	1,219
	%			
<b>Total</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>
0-17	85.6	81.8	76.0	81.3
18-65	14.4	18.2	24.0	18.7
<b>Males</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>
0-17	86.9	78.3	70.9	77.5
18-65	13.1	21.7	29.1	22.5
<b>Females</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>
0-17	85.0	82.1	80.4	82.5
18-65	15.0	17.9	19.6	17.5

\* Totals may not add up due to rounding

**Table 3. Number of students sitting for exams by institutions' main type of art taught:  
academic year 2012-2013**

Students and examinations	Main type of art taught			
	Drama	Dance	Music	Total
<b>Total students</b>	<b>564</b>	<b>1,990</b>	<b>2,861</b>	<b>5,415</b>
Males	115	93	1,354	1,562
Females	449	1,897	1,507	3,853
<b>Total exams taken by these students</b>	<b>579</b>	<b>2,678</b>	<b>4,312</b>	<b>7,569</b>
Males	115	120	2,079	2,314
Females	464	2,558	2,233	5,255
	%			
<b>Students</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>
Males	20.4	4.7	47.3	28.8
Females	79.6	95.3	52.7	71.2
<b>Examinations</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>
Males	19.9	4.5	48.2	30.6
Females	80.1	95.5	51.8	69.4

**Table 4. Number of exams taken per student by reporting institutions' main type of art taught:  
academic year 2012-2013**

Ratio of exams per student	Main type of art taught			
	Drama	Dance	Music	Total
<b>Total students</b>	<b>1.0</b>	<b>1.3</b>	<b>1.5</b>	<b>1.4</b>
Males	1.0	1.3	1.5	1.5
Females	1.0	1.3	1.5	1.4

**Table 5. Institutions by main type of art taught and number of performances organised:  
academic year 2012-2013**

Performances	Main type of art taught			
	Drama	Dance	Music	Total
<b>Total institutions</b>	<b>15</b>	<b>53</b>	<b>120</b>	<b>188</b>
<b>Total institutions organising performances</b>	<b>14</b>	<b>39</b>	<b>46</b>	<b>99</b>
1-3	9	23	40	72
4-6	3	6	-	9
7+	2	10	6	18

**Table 6. Average number of performances per institution by main type of art taught:  
academic year 2012-2013**

	Main type of art taught			
	Drama	Dance	Music	Total
<b>Total performances</b>	<b>54</b>	<b>220</b>	<b>103</b>	<b>377</b>
Average performance per institution	3.6	4.2	0.9	2.0

**Table 7. Number of performers participating in events: academic year 2012-2013**

	Main type of art taught			
	Drama	Dance	Music	Total
<b>Total students</b>	<b>2,518</b>	<b>7,167</b>	<b>1,324</b>	<b>11,009</b>
0-17	2,244	5,651	875	8,770
18+	274	1,516	449	2,239
	%			
<b>Total students</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>
0-17	89.1	78.8	66.1	79.7
18+	10.9	21.2	33.9	20.3

Note: Students had the possibility to perform in more than one event.

**Table 8. Participating students in performances**

	Main type of art taught			
	Drama	Dance	Music	Total
<b>Total performances</b>	<b>54</b>	<b>220</b>	<b>103</b>	<b>377</b>
<b>Total students</b>	<b>2,518</b>	<b>7,167</b>	<b>1,324</b>	<b>11,009</b>
Average student per performance	47	33	13	29

\* Totals may not add up due to rounding

**Table 9. Employees**

<b>Staff</b>	<b>Main type of art taught</b>			
	<b>Drama</b>	<b>Dance</b>	<b>Music</b>	<b>Total</b>
<b>Total</b>	<b>122</b>	<b>168</b>	<b>209</b>	<b>499</b>
<b>Paid Employees</b>				
Full-time	13	29	45	87
Part-time	69	102	148	319
<b>Unpaid Employees</b>				
Voluntary	40	37	16	93
	%			
<b>Total</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>	<b>100.0</b>
<b>Paid Employees</b>				
Full-time	10.6	17.3	21.5	17.4
Part-time	56.6	60.7	70.8	63.9
<b>Unpaid Employees</b>				
Voluntary	32.8	22.0	7.7	18.7

Note: Sub-contracting employees amounted to 172

Totals may not add up due to rounding

## Methodological Notes

1. Information in this news release was obtained through a survey among tutors of performing arts across Malta and Gozo. For drama and music categories, the survey covered persons registered with the NCFHE (National Commission for Further and Higher Education) as at 8 July 2013. Dance schools were surveyed from a previous list provided by NSO.
2. For the purposes of this news release, results are published by main type of art taught, irrespective of whether the institution teaches other artistic forms. The main category type was based according to the respondents' self-registration.
3. Students' enrolment was calculated as at 31 March 2013.
4. Musical theatre was also surveyed. This was categorised under other main types of arts taught.
5. Data was weighted in order to correct for unit non-response.
6. The global response rate for this survey stood at 75 per cent.
7. The survey relies on reported figures. While every effort has been made to minimise the extent of under-reporting, the National Statistics Office is not responsible for inaccuracies that may emerge as a result of this.
8. Totals in tables may not add up due to rounding.
9. For the purpose of this release, institutions refers to schools and individuals providing private tuition.