

News Release



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Compiled by:
**Demography, Society & Living
Conditions Unit**
e-mail: population.nso@gov.mt
Tel: 25997629

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Culture

Dance Schools: 2006-2007

There were a total of 5,086 participants enrolled in 34 dance schools in 2007, the most popular types of dance being classical ballet, jazz and modern dance. These dance schools employed a total of 109 persons and generated a financial surplus of €391,836.

There were a total of 5,086 participants in dance activities in 2007, an increase of 8 per cent over 2006. The number of dance schools also increased, from 32 in 2006 to 34 (see Table 1).

The most popular form of dance in 2006 and also in 2007 was classical ballet, followed by jazz and modern dance. Female dancers preferred classical ballet and jazz, whilst Latin American and ballroom were the most popular forms of dance amongst males (see Table 3). In both these years, the majority of persons attending dance lessons were aged between 5 and 14, with the smallest percentage of persons being under the age of 5, as shown in Tables 4 and 5.

Within the 34 dance schools in operation in 2007, the most common type of dance offered by schools was classical ballet, followed by jazz and modern dance (see Table 6). The most demanding form of dance, with dancers dedicating an average of 1.6 hours per week, was ballet followed by jazz with 1.4 hours, as shown in Table 7.

In 2007, 109 persons were employed by dance schools, of which 83 per cent were working on a part time basis. This shows an increase of 5 per cent over 2006. The majority of employees were dance teachers, as can be seen from Table 10.

Recurrent expenditure in 2007 amounted to €654,318, of which 45 per cent went towards staff costs. A significant proportion of the expenditure also went towards premises (including rent of premises) and operational expenditure.

The total income generated in the same year reached €1,046,154. Of this, 85 per cent came from tuition fees, and a further 13 per cent came from dance shows, as shown in Table 11. The financial surplus for dance schools in 2007 amounted to €391,836, an increase of 14 per cent over 2006 ■

**National Statistics Office
Library & Information Unit**
Lascaris, Valletta VLT 2000, Malta
Tel: (+356) 25997219
Fax: (+356) 25997205
e-mail: nso@gov.mt
<http://www.nso.gov.mt>

Table 1. Number of dance schools

Number of dance schools	2003	2004	2005	2006	2007
	31	33	30	32	34

Table 2. Total participation in dance schools

Sex	2005		2006		2007	
	Attending classes	Sitting for exams	Attending classes	Sitting for exams	Attending classes	Sitting for exams
Males	273	17	300	18	305	15
Females	3,870	1,136	4,391	1,412	4,781	1,283
Total*	4,143	1,153	4,691	1,430	5,086	1,298

*This total does not represent the number of individuals as many students participate in more than one kind of dance

Table 3. Dance student participation by sex and type of dance

Type of dance	2005			2006			2007		
	Males	Females	Total	Males	Females	Total	Males	Females	Total
Classical ballet	14	1,702	1,716	10	2,004	2,014	19	2,135	2,154
Jazz	37	792	829	35	698	733	41	837	878
Modern dance	19	446	465	43	567	610	34	681	715
Contemporary	2	101	103	4	76	80	4	127	131
Spanish / Flamenco	12	272	284	17	352	369	13	365	378
Tap	4	87	91	4	134	138	2	126	128
Salsa	6	8	14	10	27	37	12	26	38
Ballroom	79	135	214	81	153	234	81	124	205
Latin American	80	140	220	93	168	261	96	138	234
Other	20	187	207	3	212	215	3	222	225
Total	273	3,870	4,143	300	4,391	4,691	305	4,781	5,086

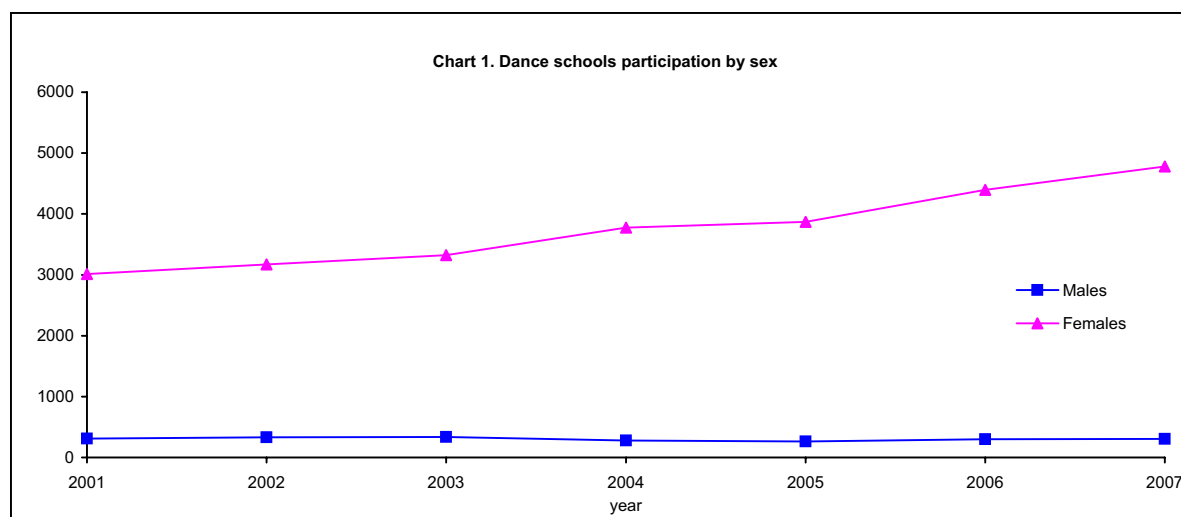


Table 4. Dance student participation by age, sex and type of dance

Type of dance	2006														
	Under 5		5 - 9		10 - 14		15 - 19		20 - 24		25 and over		Total		
	M	F	M	F	M	F	M	F	M	F	M	F	M	F	T
Classical ballet	2	259	2	881	2	496	2	218	1	132	1	18	10	2,004	2,014
Jazz	0	0	1	147	4	213	13	115	15	171	2	52	35	698	733
Modern dance	11	52	17	238	8	170	5	82	0	17	2	8	43	567	610
Contemporary	0	0	0	1	0	13	3	25	0	24	1	13	4	76	80
Spanish / Flamenco	0	0	3	59	2	67	0	42	2	82	10	102	17	352	369
Tap	0	7	1	51	2	16	1	28	0	31	0	1	4	134	138
Salsa	0	0	0	0	0	0	0	0	5	17	5	10	10	27	37
Ballroom	0	0	6	25	16	36	7	17	7	10	45	65	81	153	234
Latin American	0	0	16	47	19	36	9	17	8	10	41	58	93	168	261
Other	1	9	1	27	1	103	0	18	0	37	0	18	3	212	215
Total	14	327	47	1,476	54	1,150	40	562	38	531	107	345	300	4,391	4,691

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Table 5. Dance student participation by age, sex and type of dance

Type of dance	2007														
	Under 5		5 - 9		10 - 14		15 - 19		20 - 24		25 and over		Total		
	M	F	M	F	M	F	M	F	M	F	M	F	M	F	T
Classical ballet	3	303	4	927	4	524	1	226	2	133	5	22	19	2,135	2,154
Jazz	0	0	2	168	4	248	17	165	16	183	2	73	41	837	878
Modern dance	11	71	15	281	4	200	3	101	0	22	1	6	34	681	715
Contemporary	0	0	0	3	0	30	2	41	0	33	2	20	4	127	131
Spanish / Flamenco	0	0	6	76	1	72	0	40	0	82	6	95	13	365	378
Tap	0	5	1	67	1	24	0	28	0	1	0	1	2	126	128
Salsa	0	0	0	0	0	0	0	0	2	12	10	14	12	26	38
Ballroom	0	0	7	15	18	28	7	14	7	8	42	59	81	124	205
Latin American	0	0	17	29	20	29	8	15	9	8	42	57	96	138	234
Other	1	11	1	28	1	101	0	19	0	39	0	24	3	222	225
Total	15	390	53	1,594	53	1,256	38	649	36	521	110	371	305	4,781	5,086

Table 6. Taught dance by type

Type of dance	2005	2006	2007
Classical ballet	19	22	23
Jazz	13	11	15
Modern dance	10	9	13
Contemporary	5	6	8
Spanish / Flamenco	9	9	9
Tap	4	4	4
Salsa	2	2	2
Ballroom	7	8	7
Latin American	8	9	9
Other	8	6	7
Total*	85	86	97

*This total does not represent the total number of dance schools as many schools offer more than one kind of dance

Table 7. Average number of hours spent in dance classes per student per week by type of dance

Type of dance	2006			2007		
	Males	Females	Total	Males	Females	Total
Classical ballet	1.7	1.8	1.7	1.5	1.7	1.6
Jazz	1.6	1.4	1.5	1.5	1.3	1.4
Modern dance	1.2	1.1	1.2	1.2	1.1	1.2
Contemporary	1.5	1.5	1.5	1.5	1.5	1.5
Spanish / Flamenco	1.3	1.2	1.2	1.3	1.3	1.3
Tap	1.0	0.9	0.9	1.0	0.9	0.9
Salsa	1.0	1.0	1.0	1.0	1.0	1.0
Ballroom	1.1	1.2	1.1	1.1	1.1	1.1
Latin American	1.2	1.2	1.2	1.2	1.2	1.2
Other	2.0	1.7	1.8	2.0	1.6	1.8
Total	1.4	1.3	1.3	1.3	1.3	1.3

Table 8. Full-time staff employed by dance schools

Type of staff	2005			2006			2007		
	Males	Females	Total	Males	Females	Total	Males	Females	Total
Directors	3	9	12	3	10	13	3	10	13
Choreographers	0	0	0	0	0	0	0	0	0
Dance teachers	3	3	6	2	1	3	2	2	4
Costume designers	0	0	0	0	0	0	0	0	0
Light & sound designers	0	0	0	0	0	0	0	0	0
Other staff	1	1	2	1	1	2	1	1	2
Total	7	13	20	6	12	18	6	13	19

Table 9. Part-time staff employed by dance schools

Type of staff	2005			2006			2007		
	Males	Females	Total	Males	Females	Total	Males	Females	Total
Directors	10	12	22	11	13	24	11	14	25
Choreographers	2	7	9	0	4	4	0	5	5
Dance teachers	10	39	49	7	39	46	8	40	48
Costume designers	0	3	3	0	1	1	0	1	1
Light & sound designers	0	0	0	0	0	0	0	0	0
Other staff	3	7	10	2	9	11	2	9	11
Total	25	68	93	20	66	86	21	69	90

Table 10. Total staff employed by dance schools

Type of staff	2005			2006			2007		
	Males	Females	Total	Males	Females	Total	Males	Females	Total
Directors	13	21	34	14	23	37	14	24	38
Choreographers	2	7	9	0	4	4	0	5	5
Dance teachers	13	42	55	9	40	49	10	42	52
Costume designers	0	3	3	0	1	1	0	1	1
Light & sound designers	0	0	0	0	0	0	0	0	0
Other staff	4	8	12	3	10	13	3	10	13
Total	32	81	113	26	78	104	27	82	109

Table 11. Dance school income and expenditure

	2006		2007	
	€	%	€	%
Total income	996,114	100.0	1,046,154	100.0
Tuition fees	863,267	86.7	886,168	84.7
Dance shows	105,693	10.6	133,182	12.7
Other income	27,154	2.7	26,804	2.6
Total recurrent expenditure	652,285	100.0	654,318	100.0
Staff costs	262,845	40.3	291,679	44.6
Dance programmes	41,570	6.4	39,671	6.1
Operational expenditure	95,022	14.6	85,137	13.0
Premises	119,223	18.3	110,266	16.9
Equipment	16,969	2.6	18,021	2.8
Other expenditure	116,656	17.9	109,544	16.7
Financial surplus	343,829		391,836	
Total capital expenditure	36,265	100.0	6,351	100.0
Acquisition of new land	500	1.4	-	-
Acquisition of property	30,000	82.7	-	-
Acquisition of machinery & equipment	5,765	15.9	6,351	100.0

Methodological notes

1. Information carried in this news release was obtained from a survey of all dance schools in Malta and Gozo.
2. The global response rate for this survey in 2007 stood at 65 per cent.
3. Missing data was imputed by re-contacting the respondents. In cases where the respondent was not reachable, the data were imputed by the application of appropriate mathematical algorithms.
4. The data in this release may be considered as final. Revisions may however be implemented as soon as more information is made available in the future.
5. Data for 2005 has been revised following new data being provided since news release 210/2006
6. In cases where no information on staff employed was provided, it was assumed that one part-time director was running the school. Directors who also performed other roles have been counted as directors only for the purpose of this news release.