

News Release



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Culture

Theatres: 2006

Theatres put up a total of 475 performances during the year 2006 appealing to an entire audience of 182,464 spectators attracting in particular, a distinct interest in concerts.

The total of 245 productions put up during 2006 was mainly attributed to concerts which comprised 46.1 per cent of the total variety of productions. Other registered productions were dramas, comedies, musicals, dance and opera (see Table 1).

Concerts also made up a leading number of performances accounting for 32.4 per cent of the total. This was followed by a substantial number of performances regarding comedies and drama, accounting for a proportion of 20.6 and 16.2 per cent respectively (see Table 2).

Spectators favoured comedies, concerts and musicals, of 28.6, 25.9 and 11.4 per cent respectively, followed by dance, drama and opera. The average theatre-seat utilisation rate for all types of productions was 62.4 per cent (see Table 3).

During the year under review, theatres employed 154 persons. From these, 62 individuals were employed as paid staff, while 92 persons worked on a voluntary basis.

Expenditure by theatres was estimated at nearly €0.8 million during the year 2006, an increase of 14.0 per cent when compared to the previous year. 45.8 per cent of this expenditure was mainly attributed to staff costs and administrative expenses - 45.8 per cent and 19.7 per cent respectively. Income earned during this period totalled €1.1 million, a drop of 1.0 per cent when compared to that registered in 2005. Most of the income was attributed to hiring out of halls and related services, which stood at 41.1 per cent of total income ■

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Table 1. Number of productions by type

Type	2005		2006	
	Number	Percentage	Number	Percentage
Opera	4	1.9	8	3.3
Drama	36	16.8	25	10.2
Comedy	29	13.6	28	11.4
Musical	23	10.7	21	8.6
Dance	16	7.5	14	5.7
Concert	64	29.9	113	46.1
Other	42	19.6	36	14.7
Total	214	100.0	245	100.0

Table 2. Number of performances by type

Type	2005		2006	
	Number	Percentage	Number	Percentage
Opera	6	1.3	13	2.7
Drama	106	22.4	77	16.2
Comedy	100	21.1	98	20.6
Musical	79	16.7	47	9.9
Dance	36	7.6	25	5.3
Concert	79	16.7	154	32.4
Other	68	14.3	61	12.8
Total	474	100.0	475	100.0

Table 3. Attendance by type

Type	2005		2006	
	Number	Percentage	Number	Percentage
Opera	2,976	1.7	7,167	3.9
Drama	23,806	14.0	15,170	8.3
Comedy	35,433	20.8	52,143	28.6
Musical	29,484	17.3	20,730	11.4
Dance	19,122	11.2	16,318	8.9
Concert	25,099	14.8	47,180	25.9
Other	34,215	20.1	23,756	13.0
Total	170,135	100.0	182,464	100.0

Table 4. Theatre-seat utilisation by type

Type	2005	2006
	%	%
Opera	63.3	72.6
Drama	58.5	52.9
Comedy	62.2	74.7
Musical	66.4	70.5
Dance	59.8	62.2
Concert	44.6	52.3
Other	81.7	61.9
Weighted average	59.0	62.4

Table 5. Staff employed by theatres

		2005			2006		
		Males	Females	Total	Males	Females	Total
Paid staff	Full-time	9	3	12	8	6	14
	Part-time	29	26	55	33	15	48
	Total	38	29	67	41	21	62
Voluntary staff		64	24	88	61	31	92
Total staff		102	53	155	102	52	154

Table 6. Theatre income and expenditure by type

	€	
	2005	2006
Income	1,149,741	1,137,871
Box office	263,014	299,117
Services provided and income from rent	454,854	467,973
Government subsidies / contributions	318,153	308,642
Other	113,720	62,138
Recurrent expenditure	670,887	764,712
Staff costs	284,594	350,557
Travel expenditure	20,820	13,026
Administrative expenses	100,305	151,020
Maintenance of premises	44,924	53,217
Maintenance of equipment & machinery	28,903	19,518
Other expenditure	191,342	177,375

Notes:

Depreciation and expenditure on rent are not contained within recurrent expenditure.

Methodological notes

1. Information contained in this news release was obtained from a survey of all theatres in Malta and Gozo
2. The global response rate for this survey stood at 92.3 per cent.
3. Missing data was imputed by re-contacting the respondents. In the cases where the respondent was not reachable, the data were imputed by the application of valid mathematical algorithms.
4. Data for year 2005 has been revised following the late receipt of information that had to be estimated in the previous release.
5. The data in this release should be considered as final although minor changes may occur.